

Building A Better Low Brass Section

Methods & Motivation

SCOTT GARLOCK



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Scott Garlock



Rarely does one find a musician possessing the versatility of style and level of competency that Scott Garlock has with the low brass family. Along with indisputable virtuosity, he exhibits contagious enthusiasm with his diverse interests and has proven ability in motivating performers everywhere he goes. He has a DMA in Trombone studies from the University of Iowa, and holds both a Masters in Music History & Literature and a Masters in Music Performance from the University of Akron.

Scott's performance opportunities have ranged from numerous studio sessions on albums (over a hundred recordings by himself and with the Knox College Jazz

Groups including the CDs *Mr. B Natural*, *No Excuses*, *Not all Cults are Bad*, and *Y is a Vowel in Spy*), commercials and jazz concerts. He has accompanied such greats as Sarah Vaughn, Diane Schuur, Rosemary Clooney, Joe Williams, Carl Fontana, Louie Bellson, Clark Terry, and Tony Bennet, in addition to the Cleveland Jazz Orchestra and yearly European tours with the Knox Jazz Ensembles. In the classical realm Scott continues to perform with several symphonies including the Knox-Galesburg Symphony, Peoria Civic Opera Company, the Peoria Symphony and the Quad Cities Symphony.

Aside from Mr. Garlock's performance record, he has an equally impressive teaching background. He taught in the public school system for over five years, has guest lectured at many colleges and currently directs bands at Knox College and teaches Music History, World Music, and History of Jazz.

His continued interest in music education has given impetus to several publications which include "Developing a Jazz Soloist Feeder Program" in *Keepin' in Tune*, and "Building a Better Low Brass Section: Methods and Motivation" in the Midwest International Band and Orchestra Clinic. His current research interests involve role models and recruitment in instrumental music, music aesthetics and jazz combo pedagogy. Mr. Garlock holds membership in the International Trombone Association, International Association of Jazz Educators, the Music Educator's National Conference, and the American Federation of Musicians.

Statement of the Challenge

- No ensemble utilizing brasswinds can be successful without a strong low brass section. However, in most scholastic situations, there is a cry for more and better players on these instruments.
- Brass players have the lowest retention rate of any of the instruments, with trombone having the highest drop-out rate of all (euphonium and tuba were not included in any of these surveys or those mentioned below).
- In tests, researchers have found that:
 - of 526 students, only 3.3% had trombone as their first choice of nine instruments. However, only 6.6% said that trombone would be their last choice.
 - in the same study, only 51.9% could identify the trombone in aural examples.

Reasons for the Challenge

- The lack of role models in popular culture for low brass players - there are few "accidental exposures" on the radio, television or print media.
- The history of the portrayal of the low brass on TV, in movies, etc.
- The effect of role models on self-esteem.
- Numerous researchers indicate the importance of self-esteem or -concept in retention and success of band membership.
- Inherent bias against low brass players found in method books and band music.
- Considerations on renting and performing for the beginning low brass player. Renting a euphonium or tuba is usually out of the question. School instruments offered to the beginner are customarily not in the same class as the shiny trumpet, saxophone or flute that can be rented at the local music distributor.
- Physical difficulties in playing the low brass.

Recruitment Techniques

- Research tells us that:
 - after drums, trombone is considered to be the most masculine of instruments.
 - girls choose a wider variety of instruments than boys.
 - boys come to kindergarten with preconceived notions about the gender of instruments and girls attach gender during third-fourth grade. We lose students before we have the opportunity to land them in the baritone section.
- Encourage the implementation of brass into the general music curriculum.
- The best players on instruments are started on those instruments.
- Bassoonists seldom have a hard time starting bassoonists. We need to focus on their beautiful sounds and roles rather than their daunting size. Work to either make the low brass equal or give it special enthusiasm in the initial presentation of the instruments.
- The effect of establishing a tradition of low brass in a district. (James Croft and Pockets of Excellence)
- Choosing individuals to play - save some Lake Wobegon children for the low brass.
- Choosing the proper instruments for the beginner to play. Start tubists on euphonium, or 3/4 tuba first. Also, make sure that there is an instrument for home and for school that both function and look decent. For those large enough to play tuba, use tuba chairs. Start all trombonists on an F-attachment horn or on a specially designed horn that takes into account the size of the beginner.
- Start all brass players on tuba mouthpieces.

Creating a Friendly Environment

- Research indicates various reasons for choosing a particular instrument or dropping out.

Reasons for quitting an instrument:

- too hard to play
- it's dumb, I don't like it
- too big, weighs too much
- don't like the sound
- it's boring

Reasons for choosing an instrument:

- it's awesome, I like it
- I like the sound
- it would be easy
- I have a friend that plays it

NAMM survey of drops in 1992:

- 41% lost interest
- 21% conflict or disinterested by the teacher
- 15% stronger outside interests

- Scholastic achievement has been shown to be just slightly ahead of self-concept as predictor of success - size of lips, size of person (obviously look at the parents first) not as important.
- Choose music that will enable them to stay interested.
- Utilize solo and ensemble contests as much as possible to foster low brass chamber music.
- The ease in arranging for low brass ensembles. They need to hear how beautiful their sounds are by themselves!
- Organize, attend or perform at local conferences, colleges or Tuba Christmas'.
- Establish a library of recordings for role model purposes with female artists also.
- If guest artists can not be funded, schedule regular visits to the elementary and middle school level by high school players on the same instruments.
- Because these instruments require extra headaches on parents part - rides, etc., implement Suzuki parent involvement techniques.

What Else Can You Do?

- Encourage instrument manufacturers and distributors to feature young attractive students playing instruments with a sense of modernism in their visual media.
- Encourage composers to further increase the importance and difficulty of low brass parts to eliminate the mindless tyranny found in much of their parts. Are the players incapable of playing fast or are they simply never expected to?

Trombone Solos

Level One

Barnes	Trombone Album
Schoenfeld	Easy Trombone or Baritone Solos
Tanner & Weber	Trombone Soloist First Solo Album

Level Two

Iveson, Jon Smith, H.C.	Trombone Solos First Solos for the Trombone Player
Lotti-Smim	Arietta
Gabaye	Complainte
Handel/Gower	Saraband
Smith/Falcone	Sweet Dreams

Level Three

Bakaleinikoff	Andante Cantabile
Bakaleinikoff	Meditation
Berlioz	Recitative and Prayer
Cirri/Frost	Arioso
Hasse/Gower	Suite
McKay, G.F.	Concert Solo Sonatine
Missa	Morceau de Concours
Mozart/Voxman	Concert Aria
Tcherepin	Andante for Trombone
Vandercook	Any with a gem title

Level Four

Barat	Andante e Allegro
Berghmans	La Femme A Barb
Blazevich	Concert Piece
de La Nux	Concert Piece
Galliard	Any of the six sonatas
Guilmant	Morceau Symphonique

Trombone Ensembles

Duets

		Grade
Bartok	18 Duos	2-5
Blazhevich	Concert Duets	5-6
Bleger	Douze Duos	4-5
	Concertante	
Blume	Twelve Duets	4-5
Coulliaud ed.	Etudes en forme de Duos	4-5
Russo	Duets, Op. 35	3-5
Schutz-Miller	Give Ear, O Lord	1-2
Williams-Schaeffer	Easy Duets	1-3

Presser	Sonatina
Saint-Saens	Cavatine
Telemann	Sonata in f minor

Level Five

Corelli/Gibson	Sonata in d minor
Frackenpohl	Variations on a March by Shostakovich
Giffels	Sonata
Handel/LaFosse	Concerto in F
Larsson	Concertino
Monaco	Sonata
McKay	Sonata
Pryor	Fantastic Polka
Rimsky/Korsakov	Concerto
Rousseau	Piece Concertante
Salzedo	Piece Concertante
Serocki	Sonatina

Level Six

Basset	Suite for Unaccompanied Trombone
Berio	Sequenza #5
Bozza	Ballade
Cast�r�de	Sonatina
Dufay	Deauz Danses
Druckman	Animus I
Hindemith	Sonata
Martin	Ballade
Pryor	Blue Bells of Scotland
Sanders	Sonata
Stevens	Sonata
Tomasi	Concerto
Wagenseil	Concerto

(Trombone Ensembles)

Quartets

		Grade
Bach-King	16 Chorales	2-3
Bach-Hamson	O Sacred Head	3-4
Bach-Myers	Fugue in d minor	4
Beethoven	Three Equale	4-5
Bruckner-Sauer	Three Motets	5
Frackenpohl	Trombone Quartet	3-4
Mendelssohn-Wittman	Equale No. 2	3
Morely-Myers	My Bonnie Lass	3-4
Morely-Myers	Now is the Month of Maying	3
Peeters	Suite pur Quatre Trombones	2-4
Premru	In Memorium	5
Saint-Saens-Murley	Adagio from Sym. 3	5-6
Serocki	Suite for Four Trombones	5
Speer	Sonata for Four Trombones	4

Grade

Quintets

		Grade
Bach-Halverson	Jesu, Meine Freude	6
Monteverdi-	Sinfonia and Chorus of Spirits	3-4
Wagner		
Pederson (arr)	Ten Christmas Carols	3-5
Purcell-Miller	Lament from Dido and Aeneas	4

Sextets & Septets

		Grade
Pederson	any	4-6

Octets

		Grade
Bach-Hunsberger	Passacaglia in C minor	6
Handel-Smith	O Magnum Mysterium	3

Euphonium Solos (Most trombone solos will work as well)

Level One & Two

Handel/Barr	Saraband
Handel/Buchtel	Cantilena
Krieger	Allegro
Phillips	Eight Bel Canto Songs
Tanner and Weber	First Solo Album

Uber	Mississippi Legend
von Kreisler	Sonatina
Weber	Romanza Appassionata

Level Five & Six

Alexander	Requiem and Coda
Arban-Leidzen	The Carnival of Venice
Bach, Jan	Concert Variations
Bach-LaFosse	Cello Suites 1-3
Beasley	Fantasy for Baritone Horn and Piano
Bozza	Prelude and Allegro
Capuzzi-Barnes	Concerto
Clarke	Stars in a Velvety Sky
DeLuca	Beautiful Colorado
George	Sonata for Baritone Horn and Piano
Haddad	Suite for Baritone
Marcello-	Sonata in A minor
Ostrand	
Saint-Saens	Cavatine
Schumann-Droste	Five Pieces in Folk Style
Stevens	Sonatina
White	Lyric Suite

Level Three & Four

Bach-Dishinger	Menuet in G
Barnes	Arioso and Caprice
Buchtel	Blue Bells of Scotland
Clarke	Twilight Dreams
Corelli-Powell	Prelude and Minuet
Gumpert-Voxman	
Romanze	
Handel-Powell	Sonata No. 3
Hasse/Gower	Suite
Marcello	Adagio and Allegro
Masso	Suite for Louise
Purcell-Dishinger	Gavotte and Hornpipe
Schumann-	Adagio from Concerto for Cello, Op. 129
Fitzgerald	
Tcherepin	Andante for Trombone

Tuba Solos

Level One

Bach-Dishinger	Musette
Barnes	In a Modal Mood
Bell	Gavotte
Bell	Russian Medley
Billings-Barnes	Old American
	Patriotic Song
Buchtel	Gladiator
Buchtel	Wotan
Petrie-Buchtel	Asleep in the Deep

Level Two

Aletter-Knight	Deep Sea Stories
Bach-Dishinger	Menuet in G
Barnes	Old Time Theme and Variations
Benson	Arioso
Bell	Tubateer Polka
Bowles	Bordogni Medley
Buchtel	Son of the Sea
Gounod-Walter	March of a Marionette
Grieg-Holmes	In the Hall of the Mountain King
Handel-Dishinger	Allegro
Handel-Swanson	Bourree
Purcell-Dishinger	Gavotte and Hornpipe
von Kreisler	Allegretto Grazioso
Walter	Forty Fathoms
Walters	Leprechauns
Ward	Happy Hippo
Worth	Serpent of the Brass

Level Three

Bernstein-Wechselblatt	Waltz for Mippy III
Buchtel	King Midas
Cohen	Romance and Scherzo
Corelli-Voxman	Sarabanda and Gavotta
Handel-Voxman	Adagio and Allegro
Marcello-Voxman	Largo and Allegro
Schumann-Bell	Jolly Farmer
Telemann-Chidester	Prelude and Allegretto
Zaninelli	Peg Leg Pete

Level Four

Bach-Bell	Air and Bouree
Bach-Ostrander	Siciliano
Barnhouse	Air Varie Barbarossa
MacDowell-Masso	A Deserted Farm

Marcello-Little	Largo and Presto
Masso	Suite for Louise
Sear	Sonatina for Tuba
Tcherepin	Andante
Vivaldi-Swanson	Allegro
Walters	Concertante

Level Five

Beach	Divertissement for Tuba
Bencriscutto	Concertino for Tuba and Band (piano red.)
Beversdorf	Sonata for Bass Tuba and Piano
Capuzzi	Andante and Rondo
Childs	Seaview
Corelli-Ostrander	Gigue
Frackenpohl	Concertino
Frackenpohl	Variations
Galliard	Sonatas #3 & 5
Goltermann-Bell	Excerpts, Concerto #4
Grant	Concert Duo for Tuba and Piano
Sibbing	Sonata for Tuba and Piano
Spilman	Two Songs
Swann	Two Moods for Tuba
Vaughan	Concertpiece No. 1 for Tuba and Piano
Vaughan-Williams	Six Studies in English Folksong

Level Six

Adler	Canto VII
Arnold	Fantasy for Tuba
Gregson	Tuba Concerto
Hartley	Concertino for Tuba and Wind Ensemble
Hartley	Sonatina
Hindemith	Sonate
Holmes	Lento
Draft	Encounters II
Persichetti	Serenade #12 for Tuba
Reynolds	Sonata for Tuba and Piano
Sear	Sonata for Tuba
Vaughan-Williams	Concerto for Brass Tuba and Orchestra (piano red.)
Vivaldi	Concerto in a minor
Wilder	Suite #1
Wilder	Sonata for Tuba and Piano

Tuba and Euphonium Ensembles

Duets (Tubas - Trombone duets can suffice for Euphonium)

Level One

Feldstein-O'Reilly	Hungarian Folk Tune and Melody
McCurdy	Waltz of the Walrus
Schumann-Feldstein-O'Reilly	Melody

Level Two

Bach-Augustine	Duets and Trios (no. 1-2)
Mendelssohn-Feldstein-O'Reilly	Intermezzo
Schubert-Feldstein-O'Reilly	Unfinished Symphony Theme

Level Three

Bach-Augustine	Duets and Trios (no. 3-5, 7-10)
Wekselblatt	Seven Duets (First Solos for the Tuba Player - no. 1-31)

Level Four

Nehybel	Eleven Duets for Tuba
Sweelinck-Block	Polyphonic Rhyme
Wekselblatt	Seven Duets (4, 6 & 7)

Level Five

Blazevich-Wekselblatt	Two Concerto Duets
Luedeke	Eight Bagatelles for Two Tubas (no. 1-4)
Uber	Duo Concertante

Level Six

Bach-Ostrander	Two Part Inventions
Luedeke	Eight Bagatelles for Two Tubas (no. 5-8)
White-Singleton	Three Renaissance Duets

Trios Instrumentation (Euph., Tuba)

Level One

Feldstein-O'Reilly	Rondo a la Mode (3E)
McCurdy	Five Hundred Pound Polka (1, 2)

Level Two

McCurdy	Chorale (2,1)
Mozart-Feldstein-O'Reilly	The Magic Flute (3E)

Level Three

Kerll-Long	Canzone (1,2)
Purcell-Gray	Canon on a Ground Bass (1,2)
Schubert	Four Choruses (1,2)

Level Four

Bach-Augustine	Duets and Trios (15,16) (1,2)
Gershenfeld	Two English Madrigals (2,1)
Presser	Suite (1,2)

Level Five

Geminiani-Morris	Concerto Grosso (2,1)
Isreal	Tower Music (2,1)
Rodgers	Three Pieces for Low Brass Trio (2,1)

Level Six

Jager	Variations on a Motive by Wagner (1,2)
Presser	Suite for Three Tubas (3B)
Ross	Fancy Dances (3B)

Quartets

Level One

Arcadelt-Self	Ave Maria (2,2)
Sibelius-Stoutamire	Finlandia (Quartets for All) (3,1)

Level Two

Beethoven-Stoutamire	Theme from Seventh Symphony (Quartets for All) (3,1)
Palestrina-Block	Christe Luz Vera (1,3)

Level Three

Baker	Lute Dances (2,2)
Handel-Barth	Sarabande and Variations (2,2)
Isaac-Cummings	Three Renaissance Quartets (2,2)

(Tuba and Euphonium Ensembles)

Lyon Suite for Four Bass Instruments (3,1)
 Robertson Lullaby (2,2)
 Vittoria-Self O Vos Omnes (2,2)

Level Four

Gabrieli-Barth Ricecar del Duodecimo Tuono (2,2)
 Hutchinson Tuba Juba Duba (2,2)
 Sousa-Morris El Capitan (2,2)
 Stevens Power (2,2)
 Thornton Two English Madrigals (2,2)

Level Five

Frackenpohl Pop Suite (2,2)
 Owen Sarabande and Gigue (Tuba Quartet, Op. 43) (2,2)
 Stevens Music "4" Tubas (2,2)

Level Six

Bottje Incognitos (2,2)
 Heussenstamm Tubafour (2,2)
 Isreal Canzona and Hornpipe (2,2)
 Dances (2,2)
 Stevens Manhattan Suite (2,2)
 Stevens

Quintets

Level Five

Frank Lyric Poem (2,3)
 Scheidt-Gray Canzone XXX (2,3)
 Mozart Marriage of Figaro (2,3)

Sextets

Level Six

DiGiovanni Tuba Magic (2,4)
 Presser Suite for Six Tubas (6B)

Jupiter has a complete line of high quality Trombones, Baritone Horns, Euphoniums and Tubas in addition to programs to help build your low brass section.



438L Bb Student Trombone

- .500" bore
- 8" bell
- Nickel silver outer slide, chromed inner slide
- Pistol grip and adjustable thumb rest
- Arc design for embouchure alignment and easier 6th and 7th position
- Molded case
- Baked clear epoxy lacquer finish

432L Bb Deluxe Standard Trombone

- .500" bore
- 8" bell
- Nickel silver outer slide, chromed inner slide
- Nickel plated tuning slide collars
- All nickel tuning slide receivers
- Molded case
- Baked clear epoxy lacquer finish



432RL Same as the 432L, but with rose brass bell.



536L Bb/F Intermediate Trombone

- Medium .525" bore
- 8.1" bell
- Direct pull F attachment rotor with nylon sockets and tapered bearings
- Nickel silver outer slide, chromed inner slide
- Nickel plated tuning slide collars
- All nickel tuning slide receivers
- Wood frame case
- Baked clear epoxy lacquer finish



636L Bb/F Artist Trombone

- Large .547" bore
- 8.5" bell
- Nickel silver inner and outer slides and tuning receivers
- Direct pull F attachment with modified open wrap design
- Nickel silver outer slide, chromed inner slide
- Nickel plated tuning slide collars
- All nickel tuning slide receivers
- Deluxe wood frame case
- Baked clear epoxy lacquer finish

636RL Same as the 636L, but with rose brass bell.



528L Bb Valve Trombone

- .482" bore
- 8" bell
- Hand lapped nickel silver valves
- Nickel silver outer slide
- Deluxe wood frame case
- Baked clear epoxy lacquer finish

528S Above in silver plated finish



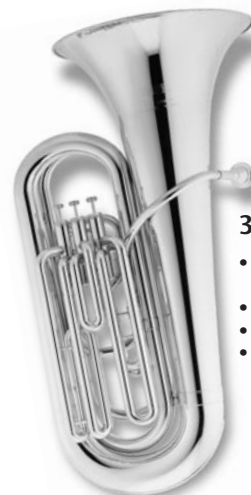
462L Bb Baritone

- .512" English bore
- 9.5" upright bell
- Nickel silver pistons
- Hardshell case



468L Bb Euphonium

- .570" bore
- 11" upright bell
- Nickel silver slide receivers
- Nickel silver pistons
- Removable valve section
- Hardshell case



378L 3/4 BBb Tuba

- Smaller .661" bore and wrap make the 378 easier to play and hold
- 14.4" bell
- Weighs 14.1lbs
- Deluxe molded case with wheels



382L BBb Tuba

- Medium bore and open wrap provides full sound
- .709" bore
- 15" bell
- Removable valve section
- Weighs 17.2 lbs
- Deluxe molded case with wheels



470L 4 Valve Bb Euphonium

- .570" bore
- 11" upright bell
- Nickel silver slide receivers
- Nickel silver pistons
- Removable valve section
- Hardshell case



582L 4 Valve Concert BBb Tuba

- Free blowing medium large bore and open wrap
- .732" bore
- 17.4" bell
- Four contoured front action pistons
- Weighs 23.8lbs
- Deluxe molded case with wheels



474L Front Action Bb Euphonium

- .570" bore
- 10.8" upright bell
- Nickel silver slide receivers
- Nickel silver pistons
- Removable valve section
- Hardshell case

All Jupiter background instruments are available in clear lacquer or silver plated finish.
Price includes deluxe hardshell case.

Supplemental Materials

- | | | | |
|---|---|--|--|
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